



# Jazz Heritage Repertoire List

## Kansas City Kansas Community College

Select repertoire recorded by the Count Basie Orchestra that appears on the list below.

It is important to choose material that you have access to actual recordings of the Count Basie Orchestra performing the selections. As you choose your program strive for contrast in your choice of music. For example you'll want to show the adjudicators that your group can handle a medium swing tune or blues, a ballad and an up tempo selection. Choosing works by multiple composers is not as important as the style, groove and feeling in which your group performs.

Each group will perform three selections during the preliminary round on Thursday. The top two groups will be invited to perform their best two selections in the final round on Thursday at 5:00pm. Audience members will have an opportunity to vote by text for their favorite group, which will account for 25% of the final scoring. Judges evaluation will account for 75% of the final score.

Most of these charts are available through E Jazz Lines, Marina Music or Sierra Music.

### Frank Foster

Deedles Blues (vocal)  
 I Just Found Out About Love (vocal)  
 Everyday I Have the Blues (vocal)  
 I Loves you Porgy (vocal)  
 You Can Have It (vocal)  
 Shiny Stockings  
 Down For the Count  
 Blues in Hoss Flat  
 In A Mellow Tone  
 Four Five Six

### Benny Carter

Vine Street rumble  
 Katy Do  
 Miss Missouri  
 Jackson County Jubilee  
 Sunset Glow  
 The Wiggle Walk  
 Meetin' Time  
 Paseo Promenade  
 Blue Five Jive  
 Rompin' at the Reno  
 Easy Money  
 Amoroso  
 Goin' On  
 The Legend  
 The Trot  
 Who's Blue

### Sammy Nestico

C.B. Express  
 A Warm Breeze  
 Flight to Nassau  
 How Sweet it Is  
 Satin Doll  
 The Heats On  
 Wind Machine  
 Tall Cotton

### Sammy Nestico Cont.

Midnight Freight  
 Ya Gotta Try  
 Freckle Face  
 Switch in Time  
 Basie Straight Ahead  
 Lonely Street  
 Fun Time  
 Magic Flea  
 Orange Sherbert  
 Jamie  
 Its oh So Nice  
 Hay Burner  
 Bundle o' Funk  
 High Five  
 That Warm Feeling  
 Fancy Pants  
 The Queen Bee  
 Prime Time  
 88 Basie Street  
 Soft as Velvet  
 Sweet Georgia Brown  
 Ja Da  
 Reachin' Out  
 Strike Up The Band  
 Samantha  
 Doin' Basie's Thing

### Neil Hefti

Lil' Darlin'  
 Cute  
 The Kid From Red Bank  
 Flight of the Foo Birds  
 Teddy the Toad  
 Whirly Bird  
 Duet  
 Scoot  
 I Won't Dance (vocal)  
 Splanky

### Ernie Wilkins

Moten Swing  
 Kansas City Shout  
 Basie  
 Way Out Basie

### Bill Holman

Told you So  
 Blues For Alfie  
 Ticker  
 Swee' Pea  
 Flirt  
 The Git  
 Plain Brown Wrapper  
 Too Close For Comfort  
 Tree Frog

### Oliver Nelson

Step Right Up  
 Hobo Flats  
  
 One O Clock Jump  
 Corner Pocket - transcribed by David Berger  
 April in Paris - transcribed by Jeff Hest  
 Blues for Stephanie - Composed by John Clayton  
 Lover Come Back to Me (vocal) - arr. Billy Byers  
 Street of Dreams (vocal) - arr. Billy Byers  
 All of Me - arr. Billy Byers  
 Count Me In - arr. Billy Byers  
 Everyday I Have The Blues (vocal) - arr. Bob Ojeda  
 We'll Be together Again (vocal) - arr. Florence

**Any selections not chosen from this list must be approved in advance by Summit Director, Jim Mair. (913) 288-7503 or kcjazz@kckcc.edu.**